



**H.K.E. SOCIETIES**

**SMT. CHINNAMMA BASAPPA PATIL ARTS AND  
COMMERCE DEGREE COLLEGE CHINCHOLI**



## **DEPARTMENT OF HISTORY**

### **Individual Session plan**

Name of the Staff: Smt Shilpa Patil

Designation: Guest Lecturer

Paper Title: DSC: 1-Political History Of Karnataka

Class: BA 1<sup>st</sup> SEM

#### **Learning Outcomes:**

1. Students understand the continuity of political development strategies.
2. Analysis the importance of causes for the rise of regional dynasties.
3. Students understand and describe the contemporary political history.
4. Appreciate the confluence of diverse political elements.

#### **Teaching Learning plan of the Year: 2023-24**

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
<b>I</b>	Unit-1 Introduction	<b>14</b>	<b>Lecture Method</b>	<b>Text Books</b>
	1. Survey of sources- Pre historic culture	<b>04</b>		
	2. The Mauryas -Chandra Guptha Maurya- Bindusara- Asoka-The Satavahanas-GautamiputraSatakarni - Kadmbas of Banavasi- Mayura Sharma-Land grants- Political institutions of Kadamba period.	<b>06</b>		
	3 The Gangas of Talakad - Durvineetha -Sri Purusha- Rachamalla -Chavundaraya-The Nolambas of Henjeru.	<b>04</b>		
<b>II</b>	Unit-2-The Age of Empires	<b>14</b>	<b>Chalk &amp; Board</b>	<b>Google Search</b>
	4. Chalukyas of Badami – Pulikesin -, Vinayaditya	<b>04</b>		
	5. The Rastrakutas: Krishna--Govinda-II -Amoghavarsha Nrupatunga	<b>04</b>		
	6. The Chalukyas of Kalyana :Tailapa-I  - Vikramaditya V Someshwara-II (CE176-CE1126) Kalachuries of Kalyana- Bijalla-II	<b>06</b>		
<b>III</b>	Unit- 3 Formation of State	<b>14</b>	<b>Lecture Method</b>	<b>Text Books</b>
	7. Nature of State, Kingship-Duties and Functions of King and his Ministerys-saptanga theory.	<b>05</b>		
	8. Central And Provincial Administration	<b>05</b>		
	9. Ritulas and Sacrifices -Coronation ceremony Rajasuya and vajapeya.	<b>04</b>		

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## RESOURCES:-

Text Books.

1. T1-K.R.Basavaraj—History and Culture of Karnataka
2. T2-R.S.Mugali—Glimpses of Karnataka
3. T3-R.R.Diwakar—Karnataka Through the ages
4. T4-P.B.Desai—A History of Karnataka

Question Bank.

Short Answer Questions:

1. What is Numismatics?
2. Who was the founder of Mauryan Empire?
3. Who was the founder of Chalukya dynasty?
4. Which were the duties of Ministers?
5. What is Rajasuya Yaga?

Long Answer Questions:

1. Explain the life and achievements of Chandragupta moryan?
2. Describe the administive policy of Chavundaraya?
3. Explain the life and achievements of Amoghavarsha?
4. Describe the Duties and Function of King?
5. Explain the Provincial Administration?

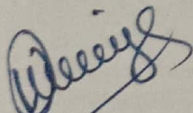
Topics for Seminar and Group Discussion:

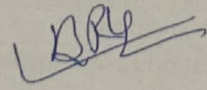
1. Achievements of Ashok.

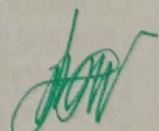
2.

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## H.K.E. SOCIETIES

### SMT. CHINNAMMA BASAPPA PATIL ARTS AND COMMERCE DEGREE COLLEGE CHINCHOLI DEPARTMENT OF HISTORY



#### Individual Session plan

Name of the Staff: Dr.Divya.K.Wadi  
Paper Title: DSC: 2-Cultural Heritage of India

Designation: Assistant professor  
Class: BA 1<sup>st</sup> SEM

#### Learning Outcomes:

1. Provide an insight about an extensive survey of heritage of India
2. Familiarize Indian history and culture.
3. Expertise to analyse further development of culture of India.
4. Analyse the factor responsible for origin and decline of culture.
5. Provide the opportunity to understand the process of cultural development.

#### Teaching Learning plan of the Year: 2023-24

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	Unit-1 Introduction	14	Lecture Method	Text Books
	1. Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.	04		
	2. Significance - fairs, festivals, rituals: Regional, Folk, Tribal, National.	05		
	3. Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras Some important TirthaKshetras/Pilgrimage centers of India.	05		
II	Unit-2 Legends, Narratives and Cultural Ethos	14	Chalk & Board	Google Search
	4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata- Panchtantra, Jataka, Traditional Performing Art. Folk dances and theatre.	06		
	5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts.	03		
	6. Indian Classical dances as Cultural Heritage. Oral Tradition and Performing Arts. Carnatic Music and Hindusthani Music.	05		
III	Unit-3 Architecture and Built Heritage	14	Lecture Method	Text Books
	7. Meaning, Definition and Ideas of Built Heritage	05		
	8. Important Monuments of India: Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta-Ellora.	03		
	9. Important Monuments of India: Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort, Places of Historical importance: Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajanta, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho	06		

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## RESOURCES:-

### Text Books.

1. T1-P.B.Desai--A History of Karnataka
2. T2-K.R.Basavaraja—History and Culture of Karnataka
3. T3-B.P.Hugar—Cultural Heritage of India
4. T4- B.S.Salimath-- Cultural Heritage of India

### Question Bank.

#### Short Answer Questions:

1. What is cultural Heritage of India?
2. Give the examples for oral and Built Heritage?
3. Mention any two national Festivals of India?
4. List out the Folklore Fairs of India?
5. What is panchatantra story and mention its Importance?

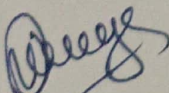
#### Long Answer Questions:

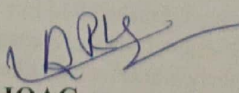
1. Explain the types of classical dance forms of India?
2. Explain about the Built Heritage?
3. Evaluate the importance of Bharata natya?
4. Discusses the concepts of cultural heritage of India?
5. Describe the Arts of Traditional Theatres?

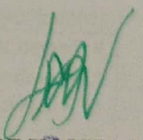
#### Topics for Seminar and Group Discussion:

1. Natya Shastra. By Seminar
- 2.
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DEPARTMENT OF HISTORY

Individual Session plan

Name of the Staff: Smt Shilpa Patil

Designation: Guest Lecturer

Paper Title: DSC: OEC-1-Cultural History of Karnataka. Class: BA 1<sup>st</sup> SEM

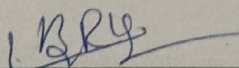
Learning Outcomes:

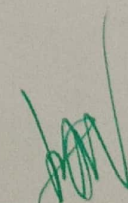
1. Provide an insight about an extensive survey of heritage of India
2. Familiarize Indian history and culture.
3. Expertise to analyse further development of culture of India.
4. Analyse the factor responsible for origin and decline of culture.
5. Provide the opportunity to understand the process of cultural development.

Teaching Learning plan of the Year: 2023-24

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	Unit- 1 Introduction	14	Lecture Method	Text Books
	1 Language and Script	03		
	2 Land Grants -Kadambas	05		
	3 Agriculture and Emergence of Agraharas - Education	06		
II	Unit-2-Social Conditions	14	Chalk & Board	Google Search
	4. Society-Marriage System-Food habits-Family and Customs.	05		
	5. Religion -Traditions and Rituals	05		
	6. Festivities-Pilgrimage	04		
III	Unit-3 Religion and Art	14	Lecture Method	Text Books
	7 Jainism and Buddhism in Karnataka.	04		
	8. Hinduism-Different Cults: Shaiva-Vaishnava-Bhagavata-Kalamukha-Kapalika-Shakta-Ganapathya.	05		
	9. Art and Architecture-Paintings-Fine arts.	05		

RESOURCES:-

  
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## RESOURCES:-

### Text Books.

1. T1- K.R.Basavaraja—History and Culture of Karnataka
2. T2- P.B.Desai--A History of Karnataka
3. T3-K.Mahesh—Cultural History of Karnataka
4. T4- Sanjukumar.T-- Cultural History of Karnataka

### Question Bank.

#### Short Answer Questions:

1. Buddhist Education Policy?
2. Ghatika Sthanas of Ancient times?
3. Ancient Agriculture?
4. Taxation of Ancient Karnataka?
5. What is Fairs?

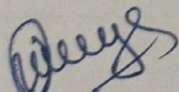
#### Long Answer Questions:

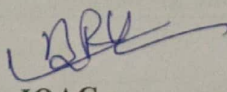
1. Write about the society of Ancient Karnataka?
2. Explain about the cultural contribution of Rashtrakutas?
3. Evaluate the different cults of Hinduism?
4. Examine the Architecture of Kadambas of Banavasi?
- 5.

#### Topics for Seminar and Group Discussion:

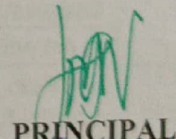
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**DEPARTMENT OF HISTORY**

**Individual Session plan**

Name of the Staff: Dr.Divya.K.Wadi  
Paper Title: DSC: 5-Political History of India

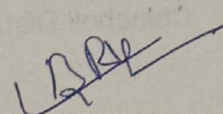
Designation: \_\_\_\_\_  
Class: BA 3<sup>rd</sup> SEM

**Learning Outcomes:**

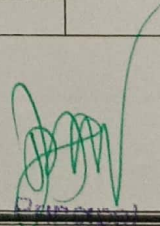
1. Students understand the salient features of Indus valley civilization.
2. Evaluate the features of Buddhism and Jainism.
3. Students visualize the administration system of Mahajanapadas
4. Examine the Arab Conquest of Sindu and the battle of Tarain.

**Teaching Learning plan of the Year: 2023-24**

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	UNIT -1 Towards Civilization -Harappan and Vedic Civilization	18	Lecture Method	Text Books
	1. Pre-Harappan cultures; - extension of the Harappan culture- features of the Harappan sites; Harappa, Mohenjo-Daro, Lothal, Dholavira, Kalibangan	06		
	2. Debate on the decline of Indus civilization, \Debate on Harappan script: Iravatham Mahadevan – Asko Parpola	06		
	3. Vedic literatures and Archaeological evidences - PGW, NBPW- Early tribal Pastoral and agrarian society in the Gangetic Plains, Early and later Vedic Polity	06		
II	UNIT -2 : Socio-Political Formations in the ndo - Gangetic Plains Nature of state	17	Chalk & Board	Google Search
	4. Formation of urban centers- Mahajanapadas- Oligarchies, Monarchies and republics	06		
	5. Material setting of the formation of Jainism and Buddhism, From Mahajanapadas to the empire- domination of Magadha- foundation of Mauryan Polity.	06		
	6. Asokan Edicts and Megasthenes'sindica, Arthasasthra and early Indian Treatise on the theory of state; Sapthanga - nature of Asoka's dhamma.	05		
III	UNIT -3	16	Lecture Method	Text Books
	7. Chera, Chola and Pandya polity- Chalukyan polity -Guptha polity.	05		
	8. Debates on Indian feudalism; R.S Sharma, Herbars MukhiaSouth Indian Feudalism	06		
	9. Arab conquest of Sind- the Sultanate ascendancy in India.	05		

  
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## RESOURCES:-

### Text Books.

1. T1- Dr.R.C.Majumdar-Ancient History of India.
2. T2- D.T.Joshi-- History of Ancient India
3. T3-B.S.Salimath-Political History of India
4. T4- Sanjukumar.T-- Political History of India

### Question Bank.

#### Short Answer Questions:

1. What is Epigraphy?
2. Name the important cities of Indus valley Civilizations?
3. Mention the names of Ashramas in Early Vedic period?
4. When and where Buddha was born? And name his parents?
5. Who was Mohammad-bin-khasim? When did he first invade over the sindh?

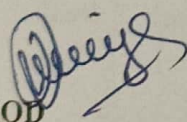
#### Long Answer Questions:

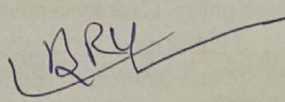
1. Describe the salient features of Indus valley Civilization?
2. Discuss the causes for the Rise of new Religious?
3. Sketch the life and Achievements of Ashok?
4. Explain the life and Achievements of Chandragupta Maurya?
5. Discuss the Achievements of Pulikeshi II?

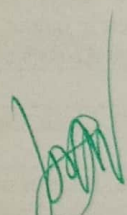
#### Topics for Seminar and Group Discussion:

1. Life and Achievements of Ashok.
2. Life and Achievements of Chandragupta Maurya.
- 3.
- 4.
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**SMT. CHINNAMMA BASAPPA PATIL ARTS AND  
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**DEPARTMENT OF HISTORY**

**Individual Session plan**

Name of the Staff: Smt Shilpa Patil

Designation: Guest Lecturer

Paper Title: DSC: 6-History and Culture of Kalyana Karnataka Class: B.A. SEM

**Learning Outcomes:**

1. Students getting awareness about moryas and shatavahanas role in Kalyana Karnataka.
2. Students acquiring the Knowledge geographical features of Kalyana Karnataka.
3. Study of Cultural Contributions of many Dynasties.
4. Study of border camps in Kalyana Karnataka.

**Teaching Learning plan of the Year: 2023-24**

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	Unit -1 Introduction	14	Lecture Method	Text Books
	1. Geographical features of Kalyana Karnataka, Sources for the study of Kalyana Karnataka, Pre-Historic Sites: Sanganakallu, Piklihal and Nittur.	04		
	2. The Mauryas and the Shatavahana's rule in Kalyana Karnataka, Rashtrakutas- Krishna I, Amoghavarsha Nrupatunga.	06		
	3. The Chalukyas of Kalyan: Sorneshwara I, Vikramaditya VI; The Kalachuris: Bijala IH, Basaveshwara.	04		
II	Unit -2	14	Chalk & Board	Google Search
	4. Vijayanagara Empire: The Sangamas-Devaraya. The Tuluvas-Krishnadevaraya, Battle of Talikota The Bahmanis-Mohammad Shaha III and Mahmood Gavan, The Ghorpades of Sandurur	06		
	5. The Surapur Samsthana- Its role in 1857 Movement, Cultural contributions of Surapur Samsthana	04		
	6. Freedom Movement in Kalyana Karnataka region, Liberation Movement of Kalyan Karnataka, Gandhiji and his constructive programmes in Kalyana Karnataka	04		
III	Unit -3	14	Lecture Method	Text Books
	7. Cultural Heritage of Kalyana Karnataka- Religion: Jainism, Buddhism, Shaivism, Vaishnavism, Veerashaivism, Sufism, Important Centres of Socio-Religious Harmony in Kalyana Karnataka-Kodekal, Tinthani, Savalagi Shivalingeshwar, Sharanabasaveshwar, Khaja Banda Nawaz.	06		
	8. Literary development- Kannada-Vachana, Dasa, Janapada, Dalit, Bandaya, Sanskrit, Urdu.	04		
	9. Art and Architecture- The Monuments of Rashtrakutas, The Chalukyas of Kalyan, The Bahmanis, Places of Heritage and Pilgrimage, Map Study-Ghorpade territory, Surapur Samsthan.	04		

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## RESOURCES:-

### Text Books.

1. T1- K.R.Basavaraja—History and Culture of Karnataka
2. T2- P.B.Desai--A History of Karnataka
3. T3-K.Mahesh—Cultural History of Karnataka
4. T4- Sanjukumar.T-- Cultural History of Karnataka

### Question Bank.

#### Short Answer Questions:

1. Name the geographical divisions of Karnataka?
2. Name the important works of poet Ranna?
3. What is the important of Kavirajamarga?
4. Who was Bilhana? And what is his Famous Work?
5. Mention the two causes for the revolt of Surpur?

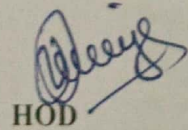
#### Long Answer Questions:

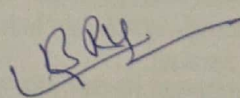
1. Describe the literary sources for the study of Karnataka History?
2. Explain the achievements of Bijjala-II?
3. Discuss the life and achievements of Amoghavarsha?
4. Explain the achievements of Krishnadevaraya?
5. Narrate the Personality of Sharana Basaweshwar?

#### Topics for Seminar and Group Discussion:

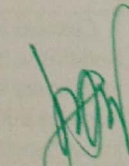
1. Achievements of Krishnadevaraya.
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- 3.

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**Individual Session plan**

Name of the Staff: Smt Shilpa Patil  
 Paper Title: OEC-Freedom Movement in Karnataka

Designation: Guest Lecturer  
 Class: BA3<sup>rd</sup> SEM

**Learning Outcomes:**

1. Understand the Freedom Movement in Karnataka.
2. Analyse the importance of causes for backwardness of this region.
3. Understand the influence of Freedom Movement in Karnataka.
4. Understand the Political, social, Religious and cultural history of the region.
5. Appreciate the divergent cultural and communal harmony of this region.

**Teaching Learning plan of the Year: 2023-24**

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	Unit- 1 Early Uprisings in Karnataka	12/13	Lecture Method	Text Books
	1.Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuksof Bidar, Shivalingaiah, Sindagi Revolt.	05		
	2.Rani Chennamma-Sangolli Rayanna-Nagar Revolt Kodagu Revolt.	04		
	3 1857 and After-Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04		
II	Unit - 2 Nationalism in Karnataka	/1314	Chalk & Board	Google Search
	4. Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chatrusutras-Gandhi in Karnataka-Belgaum Congress 1924	05		
	5.Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05		
	6. Harijana Movement-Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar	04		
III	Unit- 3 Gandhi Movements in Karnataka	14/15	Lecture Method	Text Books
	7. Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05		
	8. Genesis of Mysore Congress-Shivapura Dhwaia Sathyagraha-Vidurashwatha Tragedy-Patel Mirza Pact-Quit India Movement-Isoou Tragedy.	05		
	9. Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighter.	05		

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## RESOURCES:-

### Text Books.

1. T1- Dr.R.C.Majumdar-Ancient History of India.
2. T2- D.T.Joshi-- History of Ancient India
3. T3-B.S.Salimath-Political History of India
4. T4- Sanjukumar.T-- Political History of India

### Question Bank.

#### Short Answer Questions:

1. What is Epigraphy?
2. Name the important cities of Indus valley Civilizations?
3. Mention the names of Ashramas in Early Vedic period?
4. When and where Buddha was born? And name his parents?
5. Who was Mohammad-bin-khasim? When did he first invade over the sindh?

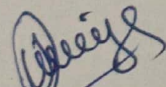
#### Long Answer Questions:

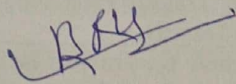
1. Describe the salient features of Indus valley Civilization?
2. Discuss the causes for the Rise of new Religious?
3. Sketch the life and Achievements of Ashok?
4. Explain the life and Achievements of Chandragupta Maurya?
5. Discuss the Achievements of Pulikeshi II?

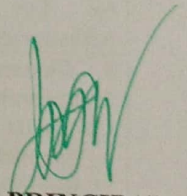
#### Topics for Seminar and Group Discussion:

1. Life and Achievements of Ashok.
2. Life and Achievements of Chandragupta Maurya.
- 3.
- 4.
- 5.

Staff Member

  
HOD

  
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**H.K.E. SOCIETIES**

**SMT. CHINNAMMA BASAPPA PATIL ARTS AND  
COMMERCE DEGREE COLLEGE CHINCHOLI**



**DEPARTMENT OF HISTORY**

**Individual Session plan**

Name of the Staff: Smt Shilpa Patil  
Paper Title: DSC: 10-History of Europe

Designation: Guest Lecturer  
Class: BA 5<sup>th</sup> SEM

**Learning Outcomes:**

1. Evaluate the contributions of great philosophers and leaders to the transformation Of Society and economy of Europe.
2. To appreciate Europe of today this occupies a place of vital importance in World affairs.
3. To examine the impact of dictatorships on the events of Europe and the World.

**Teaching Learning plan of the Year: 2023-24**

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	THE FRENCH REVOLUTION AND NAPOLEONIC ERA		Lecture Method	Text Books
	1. The causes of French Revolution - Causes Role of Philosophers Tennis court oath. Work of National Assembly Reign of Terror.			
	2. Napoleon Bonaparte - Military Achievements and Reforms.			
	3. The Congress of Vienna - Era of Metternich			
II	UNIFICATION OF ITALY, GERMANY, AND THE INDUSTRIAL REVOLUTION		Chalk & Board	Google Search
	4. Industrial revolution in England - characteristics of industrial era			
	5. The Unification of Italy - carbo - three leaders of Mazzini Cavour- Garibaldi Stages of Unification			
	6: Unification of Germany policy of Bismark			
III	FIRST WORLD WAR		Lecture Method	Text Books
	7. Growth of Socialism in Europe -Karl Mark			
	8. The First world war - causes and Results of the War - League of Nations			
	9. The Russian Revolution of 1917 Causes and Results.			
IV	RISE OF DICTATORS & SECOND WORLD WAR			
	10. Rise of Dictators - Treaty of Versailles - Rise of Hitler - Nazi party - Causes for the rise of Nazism - Nazi Doctrine.			
	11. The second world war causes and Results			
	12. UNO - Achievements and failures of UNO.			

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**Principal  
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## RESOURCES:-

### Text Books.

1. T1- B.P.Hugar- Modern European History
2. T2-K.Sadashiva- Modern European History
3. T3-D.T.Joshi- Modern European History
4. T4- K.L.Khurana- Modern European History

### Question Bank.

#### Short Answer Questions:

1. In which year French Revolution started and when it was came to an end?
2. What is Gabelle?
3. Write any two Principles of Vienna congress?
4. Who was Hitler? Which party he was establish?
5. Name principal Organs of U.N.O?

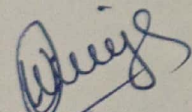
#### Long Answer Questions:

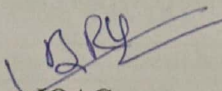
1. Write about the role of the philosophers in French Revolution?
2. Describe the personality of Napoleon Bonaparte?
3. Examine causes and consequences of Industrial Revolution?
4. Analyse Foreign policy of Bismarck?
5. Write about causes and result of world war First?

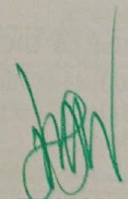
#### Topics for Seminar and Group Discussion:

1. French Revolution.
2. Achievements of U.N.O
- 3.

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SMT. CHINNAMMA BASAPPA PATIL ARTS AND  
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DEPARTMENT OF HISTORY

Individual Session plan

Name of the Staff: Dr.Divya.K.Wadi

Designation: Assistant Professor

Paper Title: DSC: 9 History of Western Civilization

Class: BA 5<sup>th</sup> SEM

Learning Outcomes:

1. Students will compare the evolution of intellectual, cultural and technological Exchange of different regions.
2. Students will understand the diffusion of ideas and culture of western civilization.

Teaching Learning plan of the Year: 2023-24

Unit	Topic	Lecture Hours	Teaching Pedagogy	resources
I	1. Introduction - Ancient Civilizations- Greek City States.	15	Lecture Method	Text Books
	2. The Golden Age of Greece - Hellenistic World- The Roman Republic.			
	3. The Roman Empire and the Birth of Christianit.			
II	4: Official Christianization and the fall of the Western Empire, Byzantium.	15	Chalk & Board	Google Search
	5.New Kingdoms in Western Europe, The Rise of Islam.			
	6. Feudalism and the Commercial Revolution, Church Reforms, The Crusades.			
III	7.The Twelfth-Century Renaissance, Heights of Medieval Culture	15	Lecture Method	Text Books
	8. New Religious Orders			
	9: The Rediscovery of Aristotle and the Medieval Synthesis.			
IV	10: Medieval World in Crisis and the Black Death	15		
	11: The Hundred Year's War, Renaissance, Humanism.			
	12: The New World, The Protestant Reformation, Wars of Religion and the Thirty Years War, The Scientific Revolution.			

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## RESOURCES:-

Text Books.

1. T1-Dr.Sanjukumar.T- History of Western Civilization
2. T2-Dr.Guruprakash.Hugar- History of Western Civilization

## Question Bank.

1. Mention the city states of ancient Greece?
2. What is Byzantine called today?
3. How many Muslim countries are there in Europe?
4. What are new religious orders?
5. To who and why is called as the father of protestant?

## Short Answer Questions:

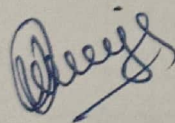
1. Why the ancient period is considered as the golden age in Greece?
2. Explain about the church reforms during medieval times?
3. Explain the causes for the fall of Roman Empire?
4. Explain the main features of the Renaissance of the Twelfth Century?
5. How the protestant Reformation caused for the scientific revolution?

## Long Answer Questions:

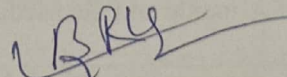
## Topics for Seminar and Group Discussion:

- 1.
- 2.
- 3.

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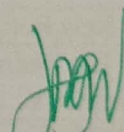
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CHINCHOLI**



**INDIVIDUAL SESSION PLAN**

Name of the staff: Smt. Shilpa patil

Department: History

Paper Title: Dsc-3-Political history of Karnataka

Designation: Lecturer

Class: B.A IInd SEM

**Learning Outcomes:**

- 1 Understand the continuity of political developments and strategies.
- 2 Analysis the importance of causes for the rise of regional political dynasties.
- 3 Understand and describe the contemporary political history.
- 4 Appreciate the confluence of diverse political elements.

**Teaching learning plan of the year: 2022-23**

Unit	Topic	Lecture hours	Teaching pedagogy	Resources
1	Introduction		Lecture method	Reference book and Text book
	1.The Hoysalas of Dwarasamudra	05	Class Room Teaching	
	2.The yadavas of Devagiri	05		
	3.The Sevanas	04		
2	Medieval Karnataka		Visit to historical sites	Google Search
	4.Vijayanagar Dynasties	06		
	5.The Bahamani States	05		
	6.Maratha Rule in Karnataka Shahaji-Shivaji and Peshwas	03		
3.	Post Vijayanagar			
	7.Wodeyars of Mysore: Nayakas of Chithradurga, Nayakas of keladi	05		
	8.Minor chieftains yalahanka Nadaprabhus.Sonda nayakas	04		
	9. Administration under Vijayanagar Nayanjara System-Keladi Shivappa Nayaka Shistu.	06		

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Chincholi Dist. Kalaburagi**





## Resources Text books

1. P. B. Desai - a history of Karnataka

2. R. B. Divakar - Karnataka through the ages

3. DR. Sanjeev Kumar - media-political history of Karnataka

## Question bank

### SHORT ANSWER QUESTIONS

1. who was the famous king of 'Kalyani'?
2. who was the founder of 'Chola' state?
3. who was 'Maharaja' of 'Kalyani'?
4. who was 'Maharaja' of 'Kalyani'?
5. who was the founder of 'Kalyani'?

### LONG ANSWER QUESTIONS

1. Write the achievements of 'Chola' state.
2. Describe the causes and result of 'Battle of Talikota'.
3. Explain the life and achievements of 'Maharaja' of 'Kalyani'.
4. Discuss the reforms of 'Maharaja' of 'Kalyani'.
5. Explain the 'Kalyani' state.

### TOPICS FOR SEMINAR AND GROUP DISCUSSION

1. Life and Achievements of 'Chola'.
2. Achievements of 'Maharaja' of 'Kalyani'.

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**INDIVIDUAL SESSION PLAN**

Name of the staff: Smt. Shilpa patil

Designation: Lecturer

Department: History

Class: B A II nd sem

Paper Title: Dsc-4 -Cultural Heritage of Karnataka

**Learning Outcomes:**

- 1 Student Understand the Concept of Cultural Heritage of Karnataka.
- 2 Study various cultural factors which influence the flow of culture.
- 3 Analyze the factors responsible for formation of pluralistic society.
- 4 Understands the concept "Unity in diversity".

**Teaching learning plan of the year: 2022-23**

Unit	Topic	Lecture hours	Teaching pedagogy	Resources
1	Introduction	14	Lecture method – Class Room Teaching	Reference book and text book
	1. Meaning, Definition and Concepts	05		
	2. Characteristic Features	05		
	3. Significance	04		
2	Fairs Festivals and Rituals	14	Visit to historical sites	Google Search
	4. Significance-Festivals-Fairs	06		
	5. Rituals and Tirtha Kshetras	06		
	6. Legends and Narratives	02		
3.	Performing Arts	14		
	7. Folk Dances and thearts	05		
	8. Oral Tradition	05		
	9. Architecture and Built Heritage	04		

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Resources ,Text books.

1 K.T Achaya-Indian food historical companion

2 S.Narayan-Indian classical dances

3Dr.sanjeevkumar.T- Cultural Heritage of Karnataka

4K.R.Basavaraj-Karnataka History and Culture

### Question bank

#### SHORT ANSWER QUESTIONS

- 1 What is the importance of the cultural Heritage?
- 2 Mention any four important festivals of Karnataka?
- 3 Name any four Legends of Karnataka?
- 4 Mention the Folk dances of Karnataka?
- 5 What is an oral tradition?

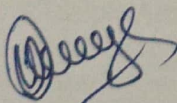
#### LONG ANSWER QUESTIONS

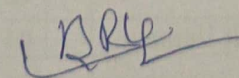
- 1 Sketch the important Rituals of Karnataka?
- 2 write a note on the meaning and concept of the cultural heritage?
- 3 Explain the Architectural built Heritage of Karnataka?
- 4 Evaluate the folk dances and Theatres of Karnataka?
- 5 Write a note on the Legend Gangubai Hangal?

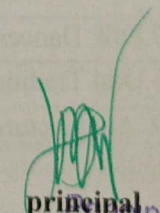
#### TOPICS FOR SEMINAR AND GROUP DISCUSSION

- 1 Fair and Festivals of Karnataka.
- 2 Salumarada Timmakka
- 3
- 4
- 5

#### STAFF MEMBER

  
HOD

  
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Degree College, Chincholi

  
principal  
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CHINCHOLI**



**INDIVIDUAL SESSION PLAN**

Name of the staff: Smt. Shilpa patil

Designation: lecturer

Department: History

Class: B A IIInd SEM

Paper title: OE-Cultural History of Karnataka

**Learning Outcomes:**

- 1 Student Understand the Concept of Cultural Heritage of Karnataka.
- 2 Study various cultural factors which influence the flow of culture.
- 3 Analyze the factors responsible for formation of pluralistic society.
- 4 Understands the concept "Unity in diversity".

**Teaching learning plan of the year: 2022-23**

Unit	Topic	Lecture hours	Teaching pedagogy	Resources
1	<b>Introduction</b>	14	Lecture method – Class Room Teaching	Reference book and text book
	1.Administration-Central and provincial	05		
	2.Kingship-Duties of king –Governors -warfare	05		
	3.Local self government-Village Administration	04		
2	Society and Economy	14	Visit to historical sites	Google Search
	4.Social conditions-Society-Rituals and Customs	06		
	5.Economic conditions-Agriculture	06		
	6.trade and Commerce	02		
3.	<b>Religion and Art</b>	14		
	7.Bhakti Saints Teaching and philosophy -Sufism	05		
	8.Temple Architecture –Islamic Architecture	05		
	9.Painting	04		

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## Resources, Text books.

1. P .B.Desai- History of Karnataka
2. K.L.Khurana- Karnataka History
3. Palaksha-Karnataka Itihasa Charitre
4. B.P.Hugar-History of Karnataka

## Question bank

### SHORT ANSWER QUESTIONS

1. What is Inscriptions?
2. What are Land Grants?
3. What is Language?
4. Who was the founder of Jainism?
5. Write about Kudalasangama?

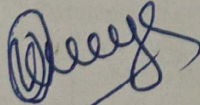
### LONG ANSWER QUESTIONS

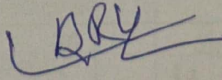
1. Describe the Development of Kannada Script And Language?
2. Write about the education and Agraharas of ancient Karnataka?
3. Explain the Various Cults of Shaivism and Vaishnavism?
4. Explain the progress of Jainism in Karnataka?
5. Discuss the Art and Architecture of Karnataka?

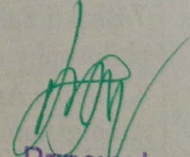
### TOPICS FOR SEMINAR AND GROUP DISCUSSION

1. Land Grants.
2. Basaveshvara.
- 3
- 4
- 5

### STAFF MEMBER

  
HOB

  
IQAC Co-Ordinator  
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**INDIVIDUAL SESSION PLAN**

Name of the staff: Smt. shilpa patil

Designation: Lecturer

Department: History

Class: B.AIV SEM

Paper Title: DSC-7- History of Medieval India

Learning Outcomes:

1. Students understand the political History of medieval India
2. Students analyzed the importance of causes for Backwardness of this region.
3. Students understand the political, Social, Religious Cultural history of the Region.
4. Students appreciate the divergent cultural & communal harmony of this region.

Teaching learning plan of the year: 2022-23

Unit	Topic	Lecture hours	Teaching pedagogy	Resources
1	Interpreting Medieval Indian History	14	Lecture method – Class Room Teaching	Reference book and text book
	1. Interpreting medieval Indian History	2		
	2. Debate on Indian Feudal System	6		
	3. Interpretation of peasant state & society of Medieval India-North India & South India-Agrarian System of Mughal & Vijayanagara period. Bhakhi movement-Kabir, Nanak, Meerabai, Srichaithanya-Alvars, Nainars.	6		
2	Political Structure of Medieval Northern India & Southern India	14	Visit to historical sites	Google Search
	4. Comparative Study of Vijayanagara Polity, Delhi Sultanate & Mughals-Process of Urbanization in Mughals & Vijayanagara period.	6		
	5. Nature of State in Vijayanagara Kingdom, Delhi Sultanate & Mughal Dynasties	4		
	6. Military Technology of Mughals & Vijayanagara Dynasties-Development of Science & Technology in Medieval India.	4		
3.	Minor Kingdoms of north India	14		
	7. Rajaputs, Gurjara Pratihars, Palas, Paramaras.	6		
	8. Vijayanagara Dynasty-Ameranayaka System-Creation of Wealth.	4		
	9. The Rise of the Marathas-Shivaji & His Administration-Astha Pradhana System.	4		

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## Resources, Text books.

1. R C Mujumdar-The Delhi Sultanate.
2. R C Mujumdar-The Mughal Empire.
3. K L Khuran -Medieval Indian History.
4. D T Joshi- Medieval Indian History.

## Question bank

### SHORT ANSWER QUESTIONS

- 1 Between Whom and when was the first Taira war Fought?
- 2 Name the Acharyatraya of medieval India?
- 3 Where was Basavanna born? What are his parent's names?
- 4 What is manasabadari system?
- 5 What is Ikhya system?

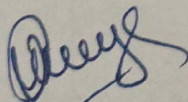
### LONG ANSWER QUESTIONS

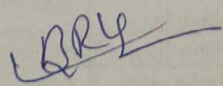
- 1 Write about agricultural policy of the Mughal period?
- 2 Discuss the deloveloment of science and technology in medieval?
- 3 Discuss the duties of Jahgirdar?
- 4 Discuss the land tenure of vijayanagara period?
- 5 Describe the military Achievements of Shivaji?

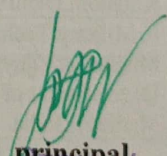
### TOPICS FOR SEMINAR AND GROUP DISCUSSION

- 1 Rise and prosperity of the Marathas.
- 2
- 3
- 4
- 5

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HOD

  
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**INDIVIDUAL SESSION PLAN**

Name of the staff: Smt. shilpa patil

Designation: Lecturer

Department: History

Class: B.A IV<sup>th</sup> SEM

Paper Title: DSC-8- Cultural History of India.

Learning Outcomes:

1. Students understand the concept and meaning of culture.
2. Students understand the relationship between culture and civilization.
3. Students discuss the role and impact of culture in human life.
4. Students influence and significance of geographical features on Indian culture.

**Teaching learning plan of the year: 2022-23**

Unit	Topic	Lecture hours	Teaching pedagogy	Resources
1	<b>Indian Culture: An Introduction</b>	14	Lecture method -Class Room Teaching	Reference book and text book
	1. Characteristics of Indian Culture.	4		
	2. Significance of Geography on Indian Culture.	6		
	3. Religion and philosophy in India: Ancient Period: Pre- Vedic and Vedic Religion, Buddhism and Jainism, Indian Philosophy.	4		
2	<b>A Brief History of Indian Arts and Architecture</b>	14	Visit to historical sites	Google Search
	4. Indian Languages and Literature-Nagari-Devanagari, Grantha-Dravidian languages-Kannada.	6		
	5. Evolution of Script and Languages in India: Harappan Script and Brahmi script.	4		
	6. Short History of the Sanskrit literature: The Vedas, and Upanishads, Epics: Ramayana and Mahabharata-History of Buddhist and Jain literature in Pali, Prakrit.	4		
3.	<b>Art and architecture</b>			
	7. Indian Art & Architecture: Gandhara School and Mathura school of Art:-Hindu Temple Architecture, Buddhist Architecture-Indian Painting Tradition: ancient painting at Ajanta.	6		
	8. Performing Arts: Divisions of Indian Classical Music: Hindustani and Carnatic, - Dances of India: Various Dance Forms: Classical and Regional.	4		
	9. Indian Culture in South East Asia	4		

*[Signature]*  
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## Resources, Text books.

1. B.P.Hugar- Cultural History of India.
2. B S Salimath- Cultural History of India.
3. Pandey, Govind, Chandra-Foundations of Indian Culture.

## Question bank

### SHORT ANSWER QUESTIONS

1. Mention any two characteristic features of the cultural of india.
2. What is religion?
3. What is Astangika Marga?
4. What is a Jathaka legend?
5. Mention the important folk dances of India?

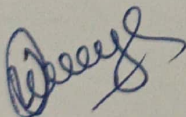
### LONG ANSWER QUESTIONS

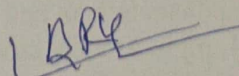
1. Explain the geographical features of india.
2. Explain the life and achievements of Buddha.
3. Describe Ajanta-Ellora and Badami as the main art and architectural centres of India.
4. Discuss the traditional dance forms of India.
5. Write about the features of important cultural of India.

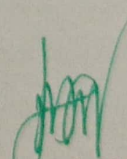
### TOPICS FOR SEMINAR AND GROUP DISCUSSION

1. Buddhism
- 2
- 3
- 4
- 5

### STAFF MEMBER

  
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